

AUDIO

3/2017

cena 12,50 zł (w tym 8% VAT)

WYWIAD: WANDA JOPEK
 O WYBÓRZE PŁYTY
 "MINKONE"

WYJĄTKOWE
 WYBITNE

ZESPOŁY CIĘSNIKOWE 20 000–23 000 ZŁ

WYNALEZKI
 WYPADKI

AUDIO PHYSIC TEMPO PLUS
 ALDIOVEGTOR SR3 SIGNATURE
 ELAC FS 249.3

PIEGA CLASSIC 40.2
 SONUS FABER VENERE S

SŁUCHAWKI 100–1350 ZŁ



AKG, ALPINE, AUDIO-TECHNICA, B&O, DENON,
 FOCAL, HIFIMAN, M.F., SENNHEISER, ULTRASONE

WZMACNIACZE SIĘCIOWO-STROJOWE 2500–2700 ZŁ



DEFINITIVE TECHNOLOGY, DENON,
 PARADIGM, SONOS, YAMAHA

SREBRNA PŁYTA POD WYSOKIM NAPIĘCIEM



T+A POP3000iN

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„The first is midrange, not only strong, close, touchable and clear but with the addition of the „climate“ that is difficult to create in such a convincing way: it is strong weapon of Audio Physic. Tempo can play a very analog, both live and mildly, have a unique ability to putting emotions without signs of sharpening even with the slightly recessed treble. In this way, the music is not too sharp.

Tempo Plus tonally are shifted toward the low registers, treble fully complementary role, but the whole is not only coherent but energetic - surprisingly voiced, direct and open. Another advantage that they also maintain the following, not only the height of the seat but above as well. We can walk through around the room and still we will achieve good timbre and consistency“.