

Here you see the myriad application options for the AUDIO PHYSIC CLASSIC On-Wall loudspeakers.

From traditional stereo mode on a hi-fi system or also a television, through tailored solutions in popular virtual-sound mode, right down to multi-channel solutions to satisfy the utmost in sophisticated audiophile tastes – the CLASSIC On-Wall is a compact universal genius with grown-up sound qualities.

1. Stereo-Applications

1.1. CLASSIC On-Wall as a 2.0 or 2.1 Stereo System with Subwoofer for a HiFi System

The CLASSIC On-Wall loudspeakers assume the function of stereo loudspeakers. They are full-fledged loudspeakers that offer a broad frequency spectrum. Depending upon demands and the size of the listening room, it may be worth expanding the loudspeakers by one subwoofer such as the AUDIO PHYSIC LUNA to a 2.1 stereo set. This offers advantages at low frequencies, in neutrality and audio fidelity.

Stereo operation



Two CLASSIC On-Wall units play back the right and left sound channels and are controlled by a hi-fi system.

2.1 Stereo operation



The CLASSIC On-Wall units are supplemented by the LUNA subwoofer and run via a hi-fi system.

1.2. CLASSIC On-Wall as 2.0 or 2.1 Stereo System for TV

The CLASSIC On-Wall units are designed so that they can be directly connected to many of today's television sets. To the extent that the television has a subwoofer output, the On-Wall units can also be supplemented here by a subwoofer.

Stereo operation directly at the TV



2.1 Stereo operation at the TV



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No loss of fine detail

2. Virtual Surround

2.1. CLASSIC On-Wall in a Virtual Surround Application as Front Loudspeakers

Virtual surround is becoming more and more popular; many compact systems and receivers offer this option for authentic surround sound from two or three loudspeakers.

Virtual Surround 2.0



Virtual Surround 3.0

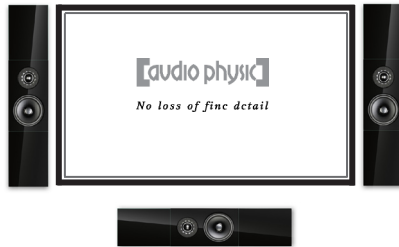


The AUDIO PHYSIC CLASSIC Center is recommended for applications with a center channel if the television is placed on a shelf and the center can be directly operated below the TV. For larger rooms and even more robust bass performance, we recommend the LUNA subwoofer.

2.2. CLASSIC On-Wall in a Virtual Surround Application as Front Loudspeakers and Center Loudspeaker

If the television is mounted on the wall, a CLASSIC On-Wall unit can also be used as a center loudspeaker; all configurations can be expanded to a 3.1 application by using the LUNA AUDIO PHYSIC subwoofer.

Virtual Surround 3.0



Virtual Surround 3.1



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3. Surround 5.1

In a surround system, the CLASSIC On-Wall has versatile uses, in order to achieve peak performance in each room and according to individual tastes.

3.1. CLASSIC On-Walls as Front and Rear Loudspeakers

If the TV is on a shelf, the four CLASSIC On-Wall loudspeakers create a perfect solution when combined with the CLASSIC Center and Luna subwoofer.

Surround 5.1 with CLASSIC Center



3.2. Two CLASSIC On-Walls for the Center Channel

If the television is mounted on the wall or you are using an LCD projector, there is an option of using an additional CLASSIC On-Wall as a center speaker.

Surround 5.1 with CLASSIC On-Wall loudspeakers as a center speaker



3.3. In large rooms, we recommend using two CLASSIC On-wall units in parallel for the center channel, which creates a particularly balanced and neutral acoustic pattern without dynamic limits.

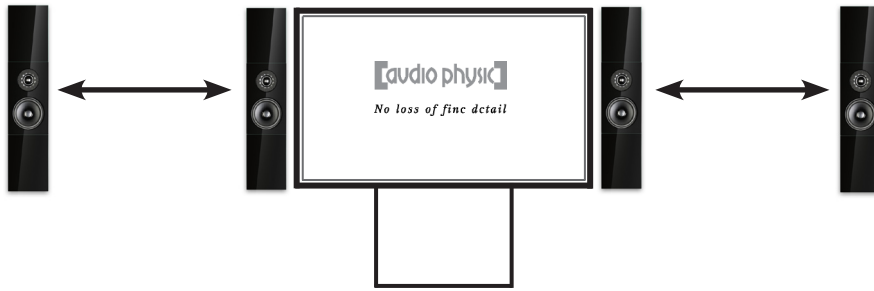
Surround 5.1 with two CLASSIC On-Wall loudspeakers as center speakers



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With two CLASSIC On-Wall units as center loudspeakers, both CLASSIC On-Wall loudspeakers used for the front channels ought to be mounted at a certain distance to the centre speakers.



- 3.4. The CLASSIC On-Wall loudspeakers are matched with tonal perfection to the other models in the CLASSIC range and thus easily operated with other loudspeakers in the series, e.g. the CLASSIC 30 as front speakers.

Surround 5.1 with CLASSIC On-Wall loudspeakers for the rear channels



Whether used as stereo loudspeakers or in a vast array of possible solutions in a multi-channel system, the CLASSIC On-Wall will meet the most discerning standards.

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